

Viola

# LADY MADONNA

Words & Music by John Lennon & Paul McCartney

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Brightly, tight on the beat ♩ = 110 *sempre marcato e stacc.*

Musical staff 1: First line of music in G major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes with accents.

5 **A**

Musical staff 2: Second line of music, marked with a box 'A' and measure number 5. The melody continues with eighth and sixteenth notes.

9

Musical staff 3: Third line of music, starting at measure 9. The melody continues with eighth and sixteenth notes.

13 **B**

Musical staff 4: Fourth line of music, marked with a box 'B' and measure number 13. The melody continues with eighth and sixteenth notes.

17 **C**  Solo (*marc.*)

Musical staff 5: Fifth line of music, marked with a box 'C', a crescendo hairpin symbol, and 'Solo (*marc.*)'. The melody continues with eighth and sixteenth notes.

21

Musical staff 6: Sixth line of music, starting at measure 21. The melody continues with eighth and sixteenth notes.

25 **D** *To Coda*

29

33 **E** *etc. sim.*

37 *etc. sim.*

41 **F** *D.S. al Coda*

45 **CODA**

49